

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44 1 2

53 3 4 5 6 A 7 6 *p p f*

76 1 1 1 *f f f*

87 B 1

97 3 Fag. I Solo *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 D 8 *sp*

181 *fp fp fp fp fp f f*

192 1 a 2 *f*

203 E 1 3 *p* *Fag. I Solo*

216 8 *Solo*

238 3 *pp* a 2 *cre*

246 F *scen do f*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Mahler — Symphony No. 1 in D Major

6

1. Fagott

III. Satz

Feierlich und gemessen, ohne zu schleppen.

1 2 (Bass Solo) pp

3 4 2

pp

The musical score for the Bassoon part of the third movement of Mahler's Symphony No. 1. It is in D major and 4/4 time. The tempo/mood is 'Feierlich und gemessen, ohne zu schleppen.' The score consists of five staves. The first staff has a '1' above the first measure and a '2' above the second measure, with '(Bass Solo)' written below the second measure. The first staff ends with a '2' above the final measure and 'pp' below it. The second staff has a '3' above the third measure. The third staff has a '4' above the fourth measure and a '2' above the fifth measure. The fourth staff has a '2' above the second measure. The fifth staff has a '2' above the second measure. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4.

Grieg — Peer Gynt Suite No. 1, Op. 46

Fagotto II.

3

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pp

The musical score for the Bassoon II part of the fourth movement of Grieg's Peer Gynt Suite No. 1. It is in D major and 2/4 time. The tempo/mood is 'Alla marcia e molto marcato.' The score consists of four staves. The first staff has a 'pp' below the second measure. The second staff has a 'pp' below the second measure. The third staff has a 'pp' below the second measure. The fourth staff has a 'pp' below the second measure. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 2/4.

268 *5* *Solo*
pp

280 *espress.*

288 *9* *Solo*
pp *morendo*

SYMPHONY No. 5

S. PROKOFIEFF, Op. 100

Andante

The musical score for Fagotto I, Symphony No. 5 by S. Prokofiev, Op. 100, is written in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The first system includes a melodic line in the treble staff and a bass line in the bass staff. The second system includes a melodic line in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Wolfgang Amadeus Mozart

Symphony No. 40

FAGOTTO 1

Allegro molto

11

Viol. I

p *f*

20 *p* *f*

32 *sf sf sf sf* [A] 2

45 *p* 4 2

60 *cresc. - f sf* *p*

71 [B] *p* *f*

80 *p* 1 *f*

90

97 *p* 1

110 *f*

119

125

131 [C] 1

140 *p*

153 *f* *mf p mf p mf p mf p*

165 *p* *p* *f*

181 *p* *p* *f*

192

201

209 *sf sf*

219 *sf sf* *p*

235 *cresc.*

247 *f sf*

258 *p f*

268 *p f*

278 *p*

291 *f*

FAGOTTO 1[illegible]

FAGOTTO 1

5

104 *f*

119 *f*

129 *p*

144 *f* 13 Viol. I

169 *f*

182 *p* *f*

192

202 *f* *p* *f* *p* *f*

214 *f* *p* *f* *f*

226

237 *f* 12 *f*

259 Viol. I Ob. I (Clar.) *p*

271 *f*

283 *f*

297

The musical score for Bassoon 1 (Fagotto 1) spans measures 104 to 297. The key signature is one flat (B-flat major or D minor). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). There are several articulation marks, including slurs and accents. Rehearsal marks C, D, E, F, and G are indicated by boxed letters. Measure numbers 104, 119, 129, 144, 169, 182, 192, 202, 214, 226, 237, 259, 271, 283, and 297 are printed at the beginning of their respective staves. The score also includes parts for Violin I (Viol. I) and Oboe I (Ob. I) starting at measure 259, with the Oboe I part also labeled as Clarinet (Clar.).

fagot
Allegro giocoso

TOCCATA

Hector A. Zava Errecart

Handwritten musical score for Toccata by Hector A. Zava Errecart. The score is written for fagot (bassoon) and is marked "Allegro giocoso". It consists of ten numbered measures across six staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *mf cresc*
- Measure 5: *cresc... f*
- Measure 6: *mf espressivo*
- Measure 7: *ff cresc*
- Measure 8: *f cresc*
- Measure 9: *mp*
- Measure 10: *mp*

fagot

2

Handwritten musical score for Fagot, measures 13 through 23. The score is written on ten staves, with measures 13 through 23 numbered in circles. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

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